

Dominic Fondé Glass Art



Miniature Bald Eagle 2020

Dominic Fondé Glass Art



Kissing 2016

ABOUT DOMINIC FONDE Mdes FGE ARMS HS

- Dominic Fondé is a glass blower and engraver, based in Kobe, Japan. He has over twenty years' experience as a professional artist and is a Fellow of the Guild of Glass Engravers in the United Kingdom and an Associate member of the Royal Society of Miniature Painters, Sculptors and Gravers and a member of the Hilliard Society of Miniature Artists
- Dominic has exhibited his art in London, New York, Oisterwijk (the Netherlands), Singapore, Taipei, Tokyo and Venice. In Britain, (where he started his career, with a Masters in Design from Edinburgh College of Art) his work is in the collections of the Royal Museum of Scotland, Broadfield House Glass Museum and The World of Glass (St. Helen's) plus in Australia, New York and Singapore. In 2022 his work was selected for inclusion in the Coburg Prize for Contemporary Glass 2022

Dominic is represented by Creative Coverage in the UK www.creativecoverage.co.uk

- Dominic's work frequently includes images of birds and nature. He also writes short stories on glass; exploring the emotional weight that glass objects exert on our lives, as containers for memories and emotions.
- Dominic creates work for sale / commission and for exhibition. He is highly respected by his peers; having curated glass and engraving shows and invited to demonstrate engraving at special events.
- In addition to the attached selection of Dominic's recent work, texts for engraved short stories and high resolution images of his work are available on request.

CONTACT

- Koyochonaka 5 Chome, Higashinada Ku
5-531-824 Kobe City, Japan, 6580032
- www.dominicfonde.co.uk
- www.dominicfonde.com
- Email dominicfondeglass@gmail.com
- Tel. +81 080 7020 4138

DOMINIC FONDE – COLLECTIONS and AWARDS

Collections

- The Permanent Modern Glass collection at The Waldmuseum, Zwiesel, Germany
- The Brooklyn Art Library; New York. USA
- Collection of the National Glass Centre; Sunderland, England, UK
- Collection of the Museum of Edinburgh; Scotland, UK
- Broadfield House Glass Museum; Kingswinford, England, UK
- National Glass Art Collection, Wagga Wagga Art Gallery; Wagga Wagga, Australia
- Toyama City Glass Collection; Toyama, Japan
- The Pilkington Collection, The World of Glass, St. Helens, England, UK
- The Collection of Prof. Dan Klein and Alan Poole, London, England, UK (collection donated to Royal Museum of Scotland in 2010)
- The Rakow Library (Corning Museum of Glass) catalogues of Haiku and Glass, Palimpsest and Birdsong – Exhibitions curated by Dominic Fondé
- Nanyang Technological University Museum Collection. Singapore

Awards

- Awarded HS status with the Hilliard Society of Miniature Artists May 2021
- Associate Member of the Royal Society of Miniature Painters Sculptors and Gravers December 2019
- Fellowship of Guild of Glass Engravers. March 2019
- Associate Fellowship Guild of Glass Engravers. December 2009
- Craft Membership Guild of Glass Engravers December 2004



The Procrastination Game, Detail, 2018

DOMINIC FONDE – SELECTED EXHIBITIONS

- Coburg Prize for Contemporary Glass 2022 Vest Coburg/European Museum for Modern Glass, Rodenthal, Germany 10th April – 22nd Sept 2022
- “It’s all in the Technique” CGS at The National Glass Centre Sunderland, 15th Jan – 13 March 2022
- Craft of Hare, Itami Museum of Arts and Crafts, Japan, 18th Jan- 16th Feb 2020
- STORY-The 59th Japan Crafts Exhibition, Tokyo, January 6th – 14th 2020
- Royal Society of Miniature Painters, Sculptors and Gravers Annual Exhibition, London, 28th Nov – 8th Dec 2019
- “21st Century Engraved Glass” The Guild of Glass Engravers; Stourbridge, UK August 24 – September 4, 2019
- “Celestial Bodies” part of the International Festival of Glass; Stourbridge, UK August 23 – September 28, 2019
- “Contemporary Glass Artists Vol 6”, Hankyu Umeda Department Store; Osaka, Japan August 14 – 20, 2019
- “Glassworks 2019”, Gallery Kitanozaka; Kobe, Japan June 9 – 21, 2019
- “Inspired” The Gallery at London Glass Blowing; London, UK May 31 – June 15, 2019
- “Kisei”. The Museum of Arts and Crafts; Itami, Japan March 2 – 10, 2019
- “Itami International Craft Exhibition 2018”; The Museum of Arts and Crafts, Itami, Japan November 17 – December 24, 2018
- “Japan Glass ArtsCrafts Association Exhibition”; Tokyo, Japan October 16– 19, 2018
- “The International Art of Engraving on Glass”; Venice, Italy September 9 – 16, 2018
- “Glassworks Vol 16.” Group exhibition, Gallery Kitanozaka; Kobe, Japan July 7 – 15, 2018

- “Contemporary Glass Artists Vol 5”, Hankyu Umeda Department Store; Osaka, Japan
May 2 – 8, 2018
- Gifted Glass. The National Glass Centre; Sunderland, UK.
October 20, 2017 to March 11, 2018.
- “Learning to Fly”. Solo Exhibition. Gallery RueVent; Tokyo, Japan
January 16 – 27, 2018
- “Engraved Glass Art”. Group exhibition and engraving workshops at Gallery Nagatani; Tokyo, Japan
September 30 – October 9, 2017
- “International Festival of Glass Exhibition” at the Whitehouse Cone Museum of Glass; Stourbridge,
UK August 24 – September 9, 2017
- “Celebrations. Contemporary Glass Society 20th Anniversary Members Exhibition”;
International Festival of Glass at Ruskin Centre; Amblecote, UK
August 25 – September 9, 2017
- “Vessels @ Vessel”. Contemporary Glass Society 20th Anniversary Members juried Exhibition,
Vessel Gallery; London, UK
June 6 – August 19, 2017
- Series of Engraving events for Especially Co. Ltd. Taiwan
June 1 – 5, 2017
- “CGS” (Contemporary Glass Society) at the Etienne Gallery; Oisterwijk, April 2 – 30, 2017
- “Harima Crafts Biennale 2017” at Shosha Arts and Crafts Museum; Himeji City, Japan
March 29 – April 4, 2017
- “Annular” Dominic Fondé Solo Exhibition, Gallery Ruevent; Tokyo, Japan
December 13 – 24, 2016
- Engraving event for Townhouse/Nachtman; Hong Kong
October 3 – 7, 2016
- “Black to White to Back Again”, London Glass Blowing; London, UK
September 16 – October 8, 2016



The Immortals Dinner Club 2019



3 Sake Glasses, 2018



In for the Kill 2016



Another Journey by Train 2018



Sake story in 6 chapters. 今も昔もかわりなく_

Written and engraved by Dominic Fonde 2018

26cm x 17cm x 6cm tall

PANDEMIC PORTRAIT SERIES 2020 to 2021 and ongoing.

During the early part of the Covid 19 Pandemic I found myself in my studio in Kobe with all of my exhibitions and events cancelled. Even access to a glassblowing studio where I could make blank objects to engrave on was restricted. To ensure I had a good supply of glass I visited a ¥ 100 shop (the Japanese equivalent of a shop like Poundland) and bought a large number of glass magnifying glasses and began to engrave images of people, myself, my wife, our friends, all wearing facemasks. It was a direct response to the state of emergency and pointed a clear artistic direction forward for the coming months. I sat at my workbench and using nothing more than a tungsten scribe, basically a metal pin, began to tap at the glass. Gradually over a period of hours, an image accreted from an uncountable number of tiny dots emerged. This is the process of stippling. It is slow and painstaking but allows for an incredible level of detail. As I am a member of the Royal Society of Miniature Painters Sculptors and Gravers I naturally limited my size to a maximum of 10cm in diameter. But why use a Magnifying glass? There was, I admit, the practical benefit of a cheap and plentiful supply of glass but beyond that, art is very much how we express a view of the world. A magnifying glass seemed the perfect metaphor for the idea of looking, of refocusing and examining a world that is changing in terrifying and wholly unexpected ways.

**1 Pandemic Self Portrait. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2020
(Image by Yasutaka Akane)**



2 Pandemic Portrait of Yoshiko Sakai 2020 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2020 (Image by Yasutaka Akane)



3 Pandemic Portrait of Two Friends. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2020 (Image by Yasutaka Akane)



4 Pandemic Portrait of Yuka. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2020 (Image by Yasutaka Akane)



**5 Pandemic Portrait of Eriko. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2021
(Image by Yasutaka Akane)**



**6 Pandemic Portrait of Emmanuel. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2021
(Image by Yasutaka Akane)**



7 Pandemic Portrait of Miyuko. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2021 (Image by Yasutaka Akane)



8 Pandemic Portrait of mother and daughter. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2021 (Image by Yasutaka Akane)



**9 Pandemic Portrait of Miwa. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2021
(Image by Yasutaka Akane)**



10 Pandemic portrait of Koyama San. 9.5cm diameter, stipple engraved on 100 Yen magnifying glass, 2021 (Image by Yasutaka Akane)

